| Core Skills: | | | |
|---|--|---|--|
| Active Learning | Basic Skills | Creative Thinking | |
| To seek out and enjoy challenges To collaborate with others To show commitment and perseverance Assess themselves and others | To speak clearly and convey ideas confidently To read and communicate ideas in writing efficiently and effectively To calculate efficiently and apply skills to solve problems To use new technologies confidently and purposefully | To ask questions to extend thinking To generate ideas and explore possibilities To overcome barriers by trying out alternatives To connect ideas and experiences in inventive ways | |

Themed Skills: Discover:

- Plan and research
- Analyse and evaluate
- Show empathy
- Show a commitment to justice

- Explore issues, events and problems from different perspectives
- Support conclusions using reasoned arguments and evidence
- Communicate their learning in different ways

| Key learning (What will the children learn?) | How (What opportunities am I going to give the children so that they can learn?) | Outcomes (What will the learning look like? How will the learning be recorded?) |
|--|--|---|
| Do our choices really matter? | Discuss choices – defining word/meaning.Develop an understanding daily choices, good/bad choices. | ✓ Create a 'character' that children believe would be the WAGOLL choice. |
| Main focus: Literacy* Week 1 focus: Vocabulary. LO: to recognise how our behaviour affects other people. | Link choices to 'Children of Winter – Diary Extract WAGOLL' using lead text map but also creating their own. Empathy glasses activity (use glasses throughout the week whilst learning the WAGOLL. Discussing the non-negotiables of Y2 writing. | ✓ Develop a wide range of vocabulary when describing feelings and empathy. ✓ Demarcate sentences with capital letters and full stops adding coordinating conjunctions. |

| What is the significance in this well- | Plan and Research. | ✓ Develop an understanding of the time frame |
|---|--|--|
| known nursery rhyme? | - Research the famous nursery rhyme - 'Ring a ring of roses'. | by creating a Historical journey. |
| | - Analyse each sentence and discuss what it may mean. | ✓ Understand the time frame from then to now |
| LO: to sequence events, photographs | - Introduce our discovery topic 'The Plague' and create historical | and the differences in life for them and us. |
| and artefacts into chronological order. | journey throughout the year of 1665-1666. (basic journey to add to | ✓ Exploring the vocabulary used to describe |
| | throughout topic). | the time of 1665. |
| What are the differences? | - Children travel back in time to 1665 Eyam. | ✓ Collaboratively explore the differences in |
| Life then and now! | - discuss communities/values | time periods through photography. |
| | - Analyse and evaluate pictures - Compare and contrast to 2018. | ✓ Morals and values – changes in time. |
| LO: to compare photographs of people | - Create a then and now anchor chart to refer to throughout | |
| or events in the past to identify | Discover topic. | |
| differences in the ways of life. | | |
| Who are the Children of Winter? | Character descriptions | ✓ Showing empathy towards others. |
| | Setting descriptions relating to WAGOLL 'Children of Winter'. | ✓ Developing an understanding for those of |
| LO: Recognise why people did things | Discussing the differences in time frames and characters | our age. |
| and why events happened, developing | personalities, appearance, schooling etc. | ✓ Create a character description of one of the |
| empathy and understanding. | | children of winter. |
| What happened in 1665 that was so | - Observe and handle a range of sources: | ✓ Understand that the Black Death was a |
| 'deadly'? | Children to use newspaper reports, pictures, videos, book | plague (or plagues) that travelled to England |
| | extracts; A cross on the door(page 10-11) COW WAGOLL. | from the East. |
| LO: Explore issues, events and | - discuss the effectiveness of the sources (related to today's way | ✓ Create and record a newspaper report/short |
| problems from different perspectives | of exploring the news around the world). | drama recounting the chaos Introduction |
| | - Discuss how we would record the deadly happenings of 1665, | (not into detail of what happened/symptoms |
| | today. | etc.). (Vocab Ninja's). |
| | | |

| What were the gruesome | Continuing from Science topic previously - Create a doctor's | ✓ | Show empathy. |
|--|---|---|--|
| symptoms? | surgery. | ✓ | Use descriptive vocabulary to describe the |
| | Role play doctor in 1665 and now. | | deadly diseases. |
| LO: Ask and answer questions about | - Show children the differences to allow children to discuss and | ✓ | Explore, choose and organize sounds and |
| the past to find out answers. | begin to form an understanding of the symptoms and how | | musical ideas. |
| | children/adults in 1665 could not avoid them like we can now. | ✓ | Produce a rhyme/chant to explain the 5 |
| (See Science planning for germs link). | - Horrible Hospital histories links. | | symptoms. |
| | | | |
| Who keeps us safe? | - Begin with Inference grid picture (see resources) from 1665. Use | ✓ | Prayer/poem for our community (RE) |
| | this session to generate questions about this 'community' they see | ✓ | Discuss Kimi (CAFOD) community. |
| | on the picture. | ✓ | Compare communities across the world. |
| | - Begin to discuss our own community. | ✓ | Discuss the difference of community then |
| | - What is a community? Who is in ours? Do we need one? Are we | | and now. |
| | always part of a community. | | |
| | - Discuss: family, school, town, church communities and ask | | |
| | children who supports us/how that makes us feel. | ✓ | Power of the community books throughout |
| | - See CAFOD resources - What would happen if they didn't? | | the week: Who helps us etc. |
| What responsibilities do I have? | - Look into different scenarios discussing what is right and wrong. | ✓ | Understand how to value differences, |
| | - Explain the word 'responsibilities' within the classroom (class | | support everyone. |
| | jobs), home, community, wider world. | ✓ | Create 'where am I in this big world' circle |
| | - to learn what improves and harms their local, natural and built | | (see resources) - Allowing children to |
| (following on from community). | environments and about some of the ways people look after them. | | understand the scale of the world and our |
| | | | responsibilities to each other. |

| Did they have to be segregated? | Full day session! | ✓ Personal experience of segregation. |
|---|--|---|
| (Quarantine) | - Spend the morning segregating children due to hair colour, eye | √ Wider understanding of how it feels to be |
| | colour, size, age etc. Continue with Maths and Phonics but create | segregated. |
| LO: Recognise why people did things | new rules (that will allow children to think about how they felt being | ✓ Recognise why people in 1665 were |
| and why events happened, developing | segregated). | segregated. |
| empathy and understanding. | - After break – Explain the meaning of the word SEGREGATION | ✓ Have a view on whether I would like to be? |
| | and show children times in the past that people have been | How it would make me feel. |
| LO: to use common words and | segregated (see IWB flipchart). | ✓ Children complete their own diary using the |
| phrases related to the passing of time. | - Put on their empathy glasses- how did that make you feel? | Children of Winter WAGOLL. |
| | - Discuss the segregation of families during the plague in the | |
| | afternoon. | |
| Who are The Plague Doctors? | Create 2 medicine bags – past (1664/5) and now. | ✓ Identify the difference in equipment – |
| | What has changed? | relating to the passing of time/advances. |
| LO: Ask and answer questions about | What has stayed the same? | ✓ Create own medical kit to infect other |
| the past to find out the answers. | Identify the difference in equipment etc. | classrooms with the knowledge of how to |
| and past to find out the anomore. | - Take children on a trip to a 1660's Doctors surgery using the | prevent. |
| | Immersive suit. | ✓ Look into the future of the disease and |
| | minorsive suit. | globally (CAFOD, supporting others). |
| Do we have 'Free Will'? | A Deadly Debate! | globally (OAI OD, supporting others). |
| Do we have Tree will : | Two centuries ago, doctors argued about the cause of this awful | |
| | | |
| LO. December who records did this se | disease. They practiced what they believed but often their | |
| LO: Recognise why people did things | 'treatments' were worthless | |
| and why events happened, developing | Why do you think people got ill? | |
| empathy and understanding. | | |
| | | |
| | | |

History Assessment

Developing (Multi-structural)



- Order events, photographs and artefacts chronologically
- Use common words and phrases to describe the passing of time (before, after, past, present, then, now)
- Handle and describe a range of sources of information to find out about the past
- Explain some of the reasons why people did things or why events happened

Securing (Relational)

 Sequence events, photographs and artefacts into chronological order within closer time boundaries



- Use common words related to time to map the period studied onto a timeline
- Compare photographs of people or events in the past and identify differences in the ways of life.
- Handle a range of sources of information, asking and answering questions to demonstrate their thinking

Enriched (Extended abstract)



- Create a timeline using some dates and the vocabulary related to the passing of time
- Begin to discuss the effectiveness of sources of information
- Collect and use some relevant material to develop a picture of a past event.
- **Understand** some of the different ways the past can be represented